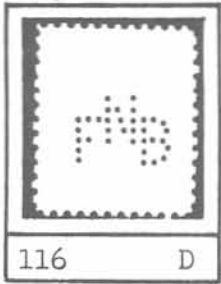
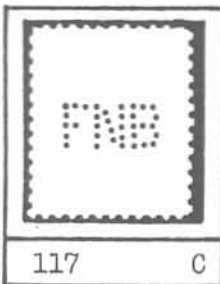
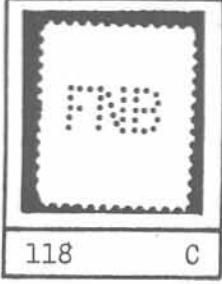
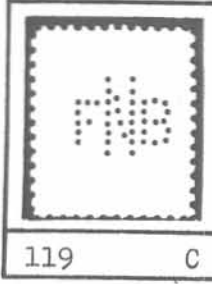
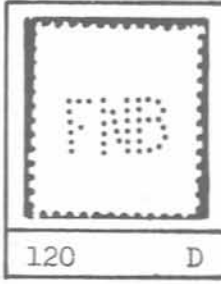
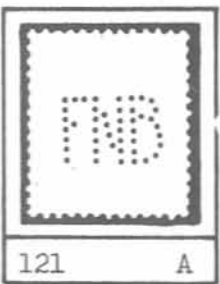
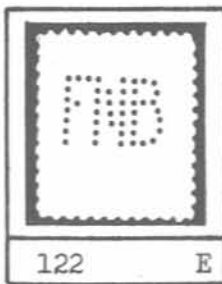

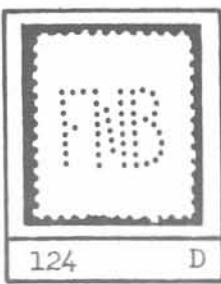


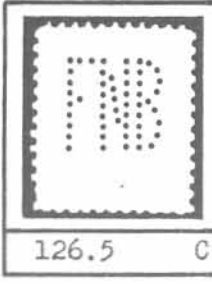
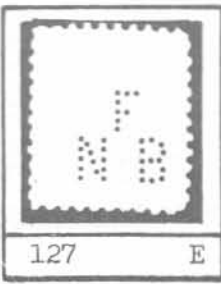
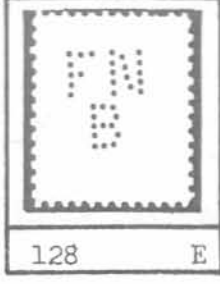




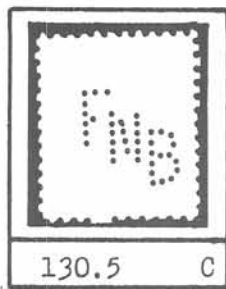
First National Bank

Harry Rickard (#1802) and John Lyding (L-116)

This group of twenty perfin patterns is a very good example of how the designer of perfin patterns were able to arrange the same letters - FNB - into a number of arrangements, so that no two are exactly the same.

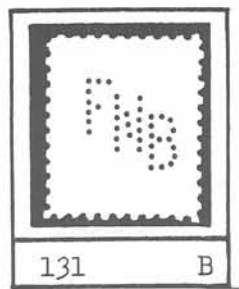
Winona, MN  116 D F116	Omaha, NB  117 C F117	Baltimore, MD  118 C F118	Chicago, IL  119 C F119
Ft. Smith, AR  120 D F120	Unknown  121 A F121	Unknown, CA  122 E F122	Kansas City, MO  123 D F123
Portland, OR  124 D F124	Unknown  125 A F125	Boston, MA  126 E F126	Unknown  126.5 C F126.5
Philadelphia, PA  127 E F127	Altoona, PA  128 E F128	Atlanta, GA  129 C F129	Shreveport, LA  130 D F130

New York, NY



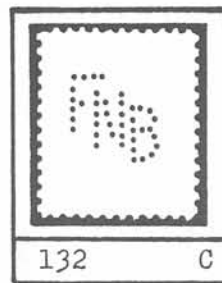
F130.5

Denver, CO



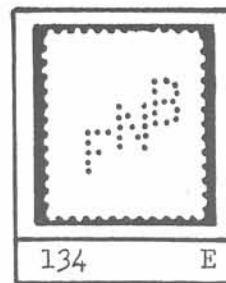
F131

Pittsburgh, PA



F132

San Antonio, TX



F134

While some of the patterns, like F124 and F126 are similar, there are significant differences between each pattern in this set. For example, F124 has five holes in the diagonal of the letter "N" and F126 has six holes in this part of the letter.

Of interest is the fact that nine of the users have been identified as First National Bank, two are listed as Franklin National Bank and one was the Fourth National Bank.